### Die T<sub>E</sub>Xnische Komödie 3/2024

*Die T<sub>E</sub>Xnische Komödie* is the journal of DANTE e.V., the German-language T<sub>E</sub>X user group (`dante.de`).

Martin Sievers, Grußwort [Greeting]; p. 4
> Introductory words from the DANTE president.

Doris Behrendt, Bericht der Schatzmeisterin [Report of the treasurer]; pp. 5–7
> The annual report of the treasurer.

Leah Neukirchen, Einladung zur BayT<sub>E</sub>X 2024 in Neu-Ulm [Invitation to BayT<sub>E</sub>X 2024 in Neu-Ulm]; pp. 8–9
> The invitation letter to the 2024 BayT<sub>E</sub>X meeting in Neu-Ulm.

Keno Wehr, LaT<sub>E</sub>X und Schulphysik 7: Optik [LaT<sub>E</sub>X and School Physics 7: Optics]; pp. 10–32
> The seventh part of the series of articles on school physics deals with graphic illustrations of ray and wave optics. It introduces the packages `pgf-interference`, `pst-optic`, `pst-diffraction`, `tikz-optics`, `pst-optexp`.

Uwe Ziegenhagen, Diagramme mit TikZ: Ein Beispiel [Diagrams with Ti*k*Z: An example]; pp. 32–38
> For some time, the author has been busy producing electronic music, and wanted in this context to create block diagrams with Ti*k*Z that can control a signal to a synthesizer. The approach to the finished diagram can perhaps also serve as inspiration for making complex drawings with Ti*k*Z.

Johann Larsson, Moloch: Die Wieder-Auferstehung des LaT<sub>E</sub>X-Beamer-Stils Metropolis [Moloch: The resurrection of the LaT<sub>E</sub>X beamer style Metropolis]; pp. 39–47
> Metropolis is a popular and modern style for LaT<sub>E</sub>X beamer, which, unfortunately, is no longer actively maintained. As a result, the list of problems is getting longer and longer. Moloch is a fork of Metropolis; its goal is to remedy this situation and add some new functionality.

Herbert Voss, JetBrains Mono; pp. 48–58
> This article describes the use in LaT<sub>E</sub>X of the Jet-Brains Mono font, designed by Philipp Nurullin and Konstantin Bulenkov.

Henning Hraban Ramm, ConT<sub>E</sub>Xt kurz notiert [ConT<sub>E</sub>Xt short notes]; pp. 59–61
> There is a lot going on in the ConT<sub>E</sub>Xt world that is worth mentioning, but doesn't justify a whole article.

Luzia Dietsche, Aufgeschnappt [Pickings]; pp. 51–62
> Every now and then, while surfing the Internet or reading various communications lists, I pick up hints that might be surprising to others.

Jürgen Fenn, Neue Pakete auf CTAN [New packages on CTAN]; pp. 63–66

[Received from Uwe Ziegenhagen.]